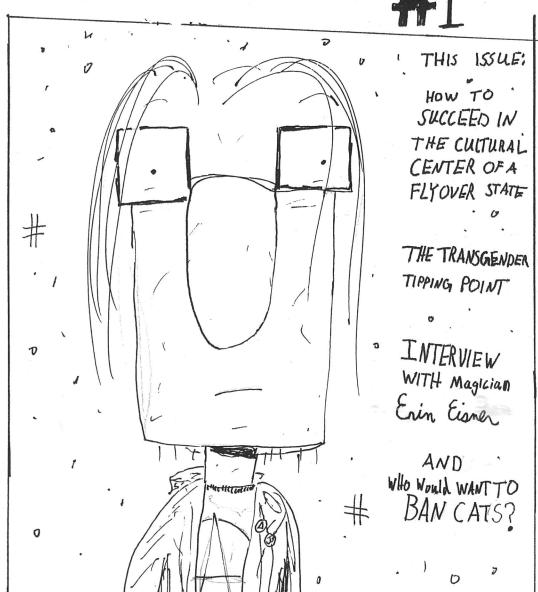
## MISSOMICA FAII)()US



SUMMER 2021

By "THE QUEEN OF ZINES"

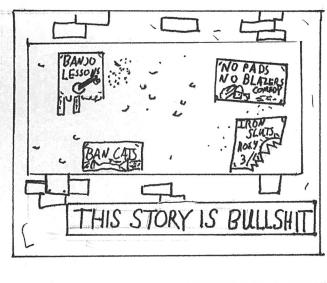
Charlotte Macer

Tor Vicia

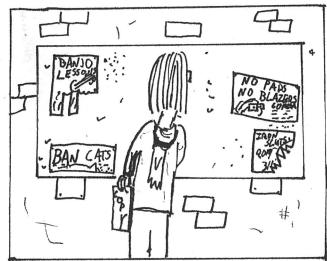
Lost in Time like a bug in a jan:

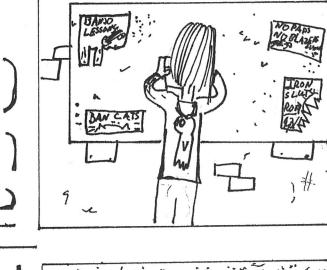
No matter where you go, there you are."
- L.a. Posse.



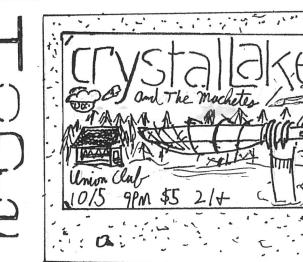










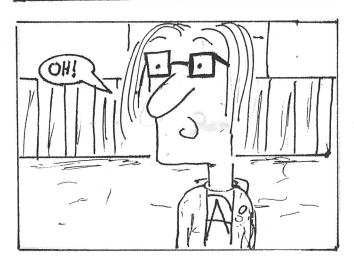




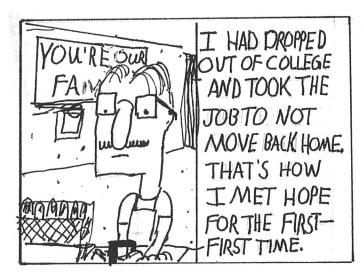












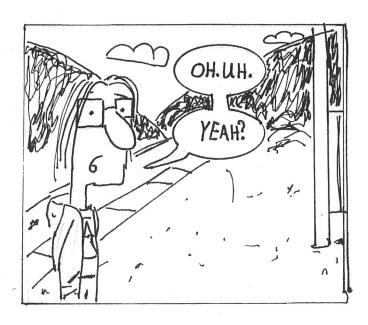




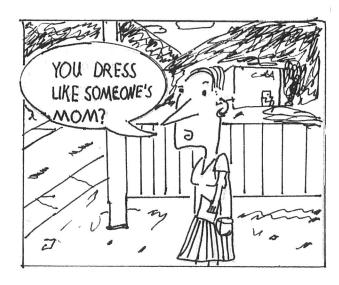














Missoula Famous: Hi Erin, thanks for meeting with me.

Erin Eisner (they/them): Thanks for reaching out.

MF: How have you been with the pandemic?

EE: Surprisingly there hasn't been much of a market for close-up magic, but I've been able to work on projects. I just worked as a magic consultant on an upcoming movie shot here in Montana, and I'm taking the time to work on my memoir.

MF: Oh sweet.

EE: It's been a real trip looking back on my journey with prestidigitation.

MF: What drew you to magic in the first place?

12-time birdst for Missoula Vote's Magician of the Year.

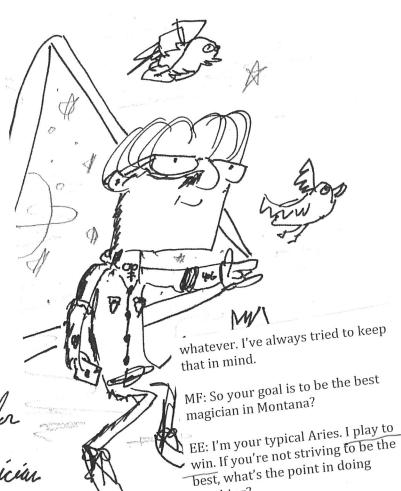
MISSOULA FAMOUS INTERVIEWS

Ein Eisner EE: I've always liked fooling people. I felt pretty powerless as a kid, but learning how to manipulate everyone around you made me feel powerful. It's also a hell of a rush. You perform an illusion and there's this immediate moment where you wait to see if it worked, that pregnant pause. I love it!

MF: What was it like getting started in magic here in Missoula?

EE: What I love most about Montana is that there's only like a million of us here, right? So, if you want to be the greatest anything here-greatest magician, greatest comedian, greatest teacher, whatever-there's only a million motherfuckers you gotta be better than. And most of them are all running farms, or fighting horses, or

5



anything?

MF: So, this is a good enough segue. You've frequently been recognized by various annual newspaper polls here in Missoula for your work, appearing in multiple runner-up slots for 12 years in a row.

EE: First of all, those polls aren't scientific, they're glorified popularity contests, and they're rigged to award their biggest advertising sponsors. Secondly, that other guy doesn't even live here anymore! He moved away to do magic in somewhere that's not Missoula or Montana. I do not need the validation of corporate propaganda to know I'm the best magician this fucking area code has ever seen.

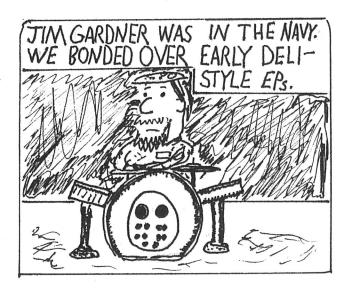
MF: Fantastic! Erin, thanks again for talking with me. One final question: Who are your favorite Missoula artists? Any medium.
EE: Mike Beers spoke to my high school and it changed my life. That guy is hilarious. I also really like the art of Jessie Smith, Solveig, and Bare Bait Dance.

MF: Wonderful. Thank you so much.



AFTER I GOT OFF PROBATION I STARTED GOING TO LOCAL MUSIC SHOWS. I NEEDED TO MAKE NEW FRIENDS.





















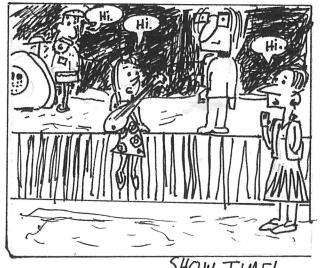






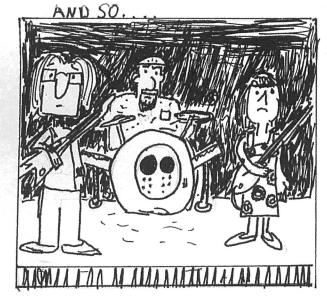


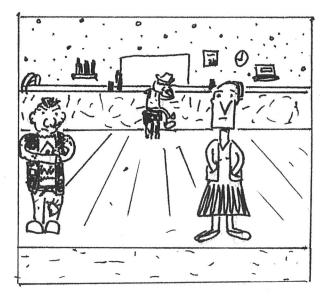




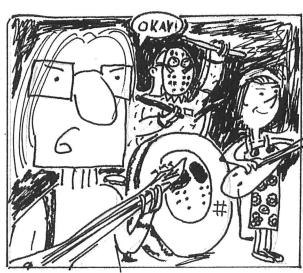
SHOW TIME!

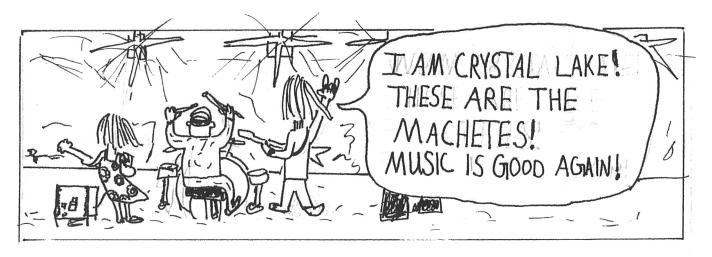




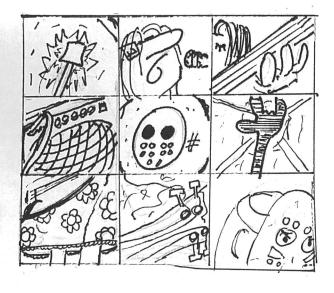






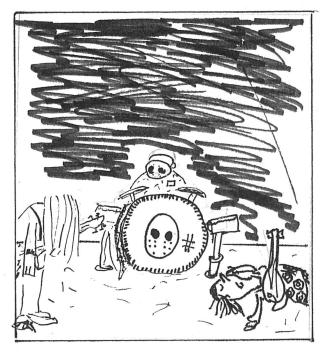


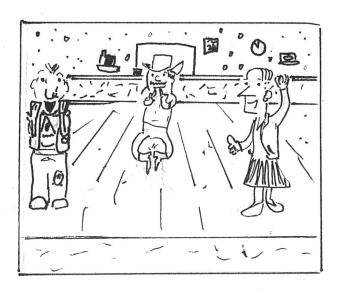


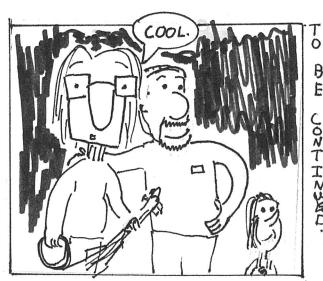




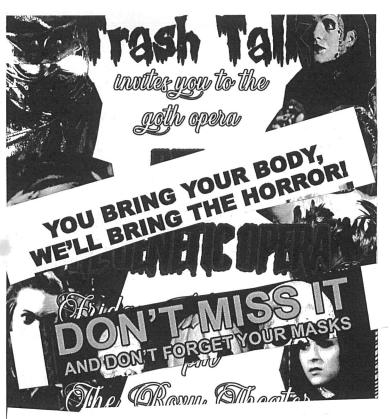


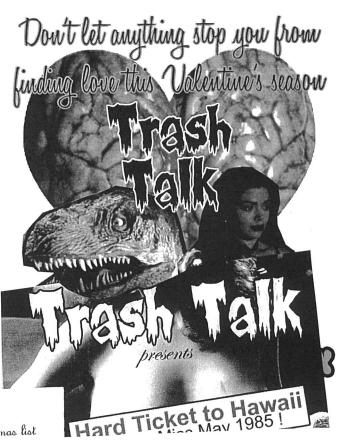






BE CONT HAMED.









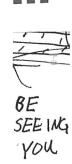


SHOWING IN

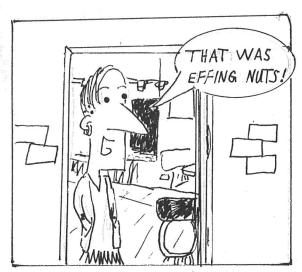


Welgome to Prime Time









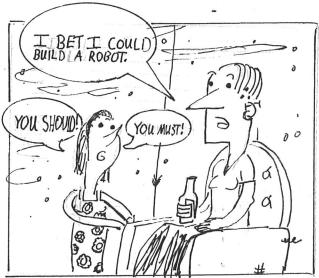


















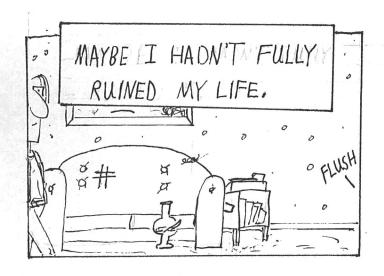






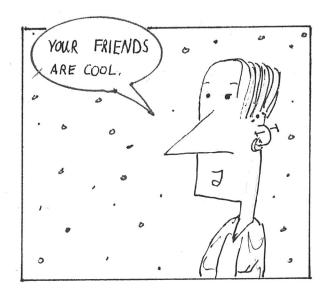




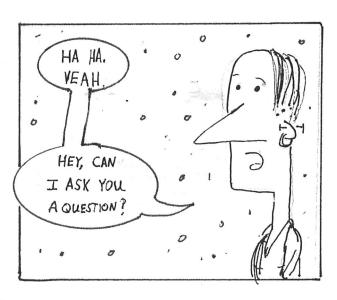


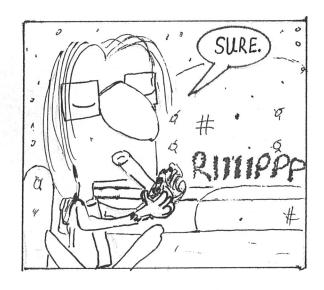






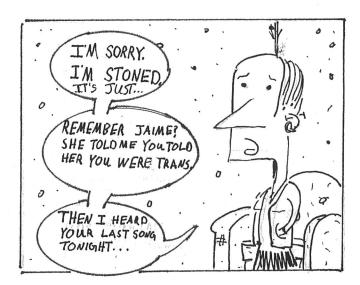






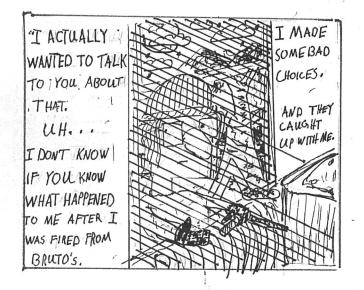










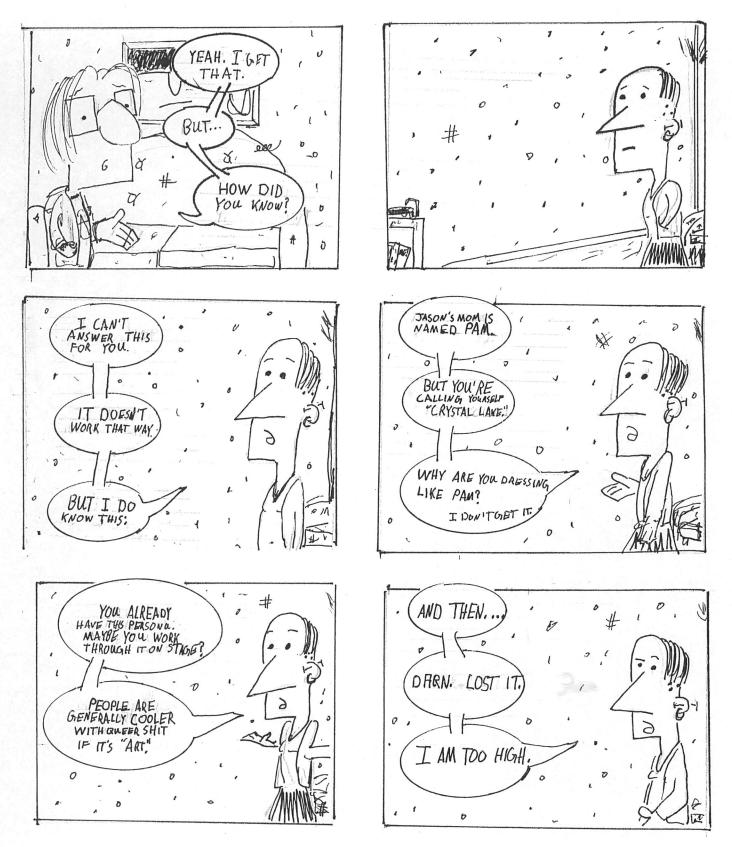




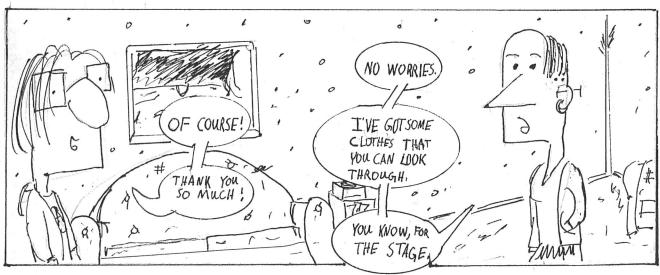


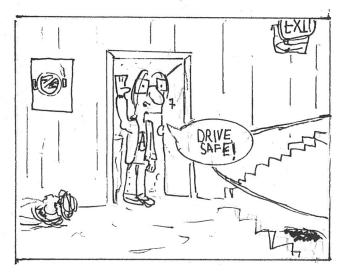


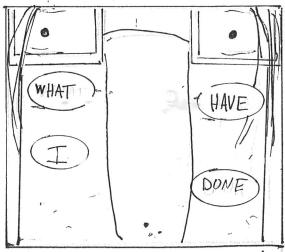












NEXT ISSUE: I get marginally letter at drowing my wind bullshit.

